

# Imagine what you can become...ArchitectInterior DesignerSculptorSpacial DesignerProduct DesignerExhibition DesignerStage DesignerSilversmithCeramacistGlassblowerFurniture Designer3D Designer



2025 Entry

### **2024 RESULTS** A\*- B 82% A\*- C 100%

EXAM BOARD







# **3D DESIGN**

- Explore a wide range of materials and processes to create 3 dimensional outcomes
- Become fully involved in the design process, experimenting and problem solving
- Research, record and annotating a wide range of materials including paper, card, wood, metal, glass, plaster, clay and wire

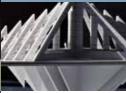
## **YOU WILL**

- Explore materials hands on, refining your practice and developing skills
- Use Adobe Creative Suite and SketchUp to present ideas and outcomes
- Develop a portfolio ready for the creative industries
- Work with external agencies on live briefs
- Specialise for your Personal Investigation coursework in Year two



# YOU'LL LOVE...

Our extra-curricular opportunities including trips and visits, talks from alumni students and guest speakers plus opportunities to meet industry professionals.



### ASSESSMENT

- **Component 1**: Personal Investigation (60%)
- Component 2: Externally set assignment (40%)

## PROGRESSION

This course leads to higher level university study or careers in a wide range of areas. Some students also progress to the UAL Art Foundation course at Carmel.



www.carmel.ac.uk