

ual: university
of the arts
london

carmel
college



**UAL
FOUNDATION
DIPLOMA IN
ART & DESIGN**

WWW.CARMEL.AC.UK/74/FOUNDATION-ART-DIPLOMA.HTML

ABOUT

A ONE YEAR SPECIALIST ART AND DESIGN QUALIFICATION WHICH WILL ENABLE YOU TO EXPLORE ALL AREAS OF ART AND DESIGN THROUGH INNOVATIVE AND EXCITING PRACTICAL PROJECTS AND THEN SPECIALISE IN AN AREA OF YOUR CHOICE. WE WILL SUPPORT YOUR APPLICATIONS FOR FURTHER PROGRESSION TO HIGHER EDUCATION, CREATIVE APPRENTICESHIPS OR EMPLOYMENT.

ALWAYS SUPPORTIVE AND INCLUSIVE THE UAL FOUNDATION DIPLOMA IN ART AND DESIGN AT CARMEL COLLEGE CELEBRATES INDIVIDUALITY AND IMAGINATION AND WE ENSURE ALL STUDENTS CAN BE SUCCESSFUL.

THE COURSE IS DESIGNED AND ACCREDITED BY UNIVERSITY OF THE ARTS LONDON (UAL) FOR STUDENTS WHO WISH TO GO ON TO STUDY AN ART & DESIGN SUBJECT FURTHER AND IT EQUIPS STUDENTS WITH THE SKILLS, KNOWLEDGE & UNDERSTANDING TO PROGRESS TO DEGREE LEVEL STUDY AND EMPLOYMENT.

WHAT IS UAL?

UNIVERSITY OF THE ARTS LONDON IS EUROPE'S LEADING ART & DESIGN UNIVERSITY. IT IS MADE UP OF SIX DISTINCTIVE AND DISTINGUISHED COLLEGES:

CAMBERWELL COLLEGE OF ARTS.

CENTRAL ST MARTINS COLLEGE OF ART & DESIGN.

CHELSEA COLLEGE OF ART & DESIGN.

LONDON COLLEGE OF COMMUNICATION.

LONDON COLLEGE OF FASHION.

WIMBLEDON COLLEGE OF ART.

HOW



DOES IT WORK?

PART 1: LEARNING SKILLS AND CONTEXT (UNITS 1-4)

STUDENTS ARE ENCOURAGED TO WORK COLLABORATIVELY AND INDIVIDUALLY IN NEW AND EXCITING AREAS, INCLUDING TEXTILES, 3D, FILM/PHOTOGRAPHY, GRAPHIC COMMUNICATION, ILLUSTRATION AND FINE ART. THIS PART OF THE COURSE IS DESIGNED TO BROADEN SKILLS IN DIFFERENT DISCIPLINES AND TO FURTHER KNOWLEDGE OF ART PRACTICES BOTH GLOBALLY AND LOCALLY.

PART 2: DEVELOPMENT AND PROGRESSION (UNITS 5 & 6)

STUDENTS DECIDE ON THE SPECIALISM AREA THEY WISH TO PURSUE AND ARE ABLE TO CHOOSE FROM THE FOLLOWING OPTIONS:
ART (FINE ART, PHOTOGRAPHY AND FASHION PHOTOGRAPHY)
DESIGN (TEXTILES, FASHION, 3D DESIGN, ARCHITECTURE, PRODUCT DESIGN, COSTUME AND THEATRE DESIGN) COMMUNICATION (ILLUSTRATION, GRAPHIC COMMUNICATION, ANIMATION AND FILM/VIDEO).
WITHIN THOSE SPECIALIST AREAS STUDENTS WORK CLOSELY WITH TUTORS ON PROJECT BASED ASSIGNMENTS AND BUILD AN EXTENSIVE PORTFOLIO IN PREPARATION FOR UNIVERSITY INTERVIEWS AND EMPLOYMENT.

PART 3: PROPOSAL AND REALISATION

A NEGOTIATED PROPOSAL IS SUBMITTED FOR THE FINAL PROJECT, WHICH FORMS THE BASIS FOR THE END OF YEAR SHOW. THE FINAL PROJECT MUST INTEGRATE CONTEXTUAL PERSPECTIVE, RESEARCH, PROBLEM SOLVING, PLANNING AND ORGANISATION, EVALUATION AND REFLECTION, AND PRACTICAL, TECHNICAL AND PRESENTATIONAL SKILLS. IT IS MODERATED BY AN EXTERNAL EXAMINER AND AN AWARD OF PASS, MERIT OR DISTINCTION IS GIVEN.

IN ORDER TO PROGRESS ON EACH STAGE OF THE COURSE THE STUDENTS MUST SUCCESSFULLY PASS EACH UNIT AND THE FINAL GRADE EACH YEAR IS DETERMINED BY THE FINAL PRACTICAL UNIT 7. ALL UNITS ARE ASSESSED BY THE CENTRE AND THEN ASSESSED BY UAL.

IN ORDER TO PROGRESS ON EACH STAGE OF THE COURSE THE STUDENTS MUST SUCCESSFULLY PASS EACH UNIT AND THE FINAL GRADE EACH YEAR IS DETERMINED BY THE FINAL PRACTICAL UNIT 7. ALL UNITS ARE ASSESSED BY THE CENTRE AND THEN ASSESSED BY UAL.

// HOW WILL I BE ASSESSED?

WHAT SUPPORT WILL I RECEIVE?

A RANGE OF SUPPORTIVE MEASURES ARE DESIGNED FOR YOU TO SUCCEED. LESSON STRUCTURE PLACES GREAT EMPHASIS ON TEACHING AND LEARNING AND WITHIN ART AND DESIGN A ONE- TO-ONE APPROACH IS VERY MUCH IN EVIDENCE. LESSONS ARE ONLY ONE ASPECT OF COURSE DELIVERY. INDIVIDUAL TUTORIALS ENABLE STUDENTS TO DISCUSS THEIR PROGRESS IN MORE DETAIL. OPPORTUNITIES EXIST FOR STUDENTS TO WORK IN THE STUDIOS OVER LUNCH, BREAK TIMES AND AFTER COLLEGE. TUTORS OFFER SUPPORT IN SUGGESTING SUITABLE GALLERY VISITS AND SOURCES OF INFORMATION FOR RESEARCH PURPOSES. TECHNICAL SUPPORT IS AVAILABLE IN TERMS OF SUPPORT STAFF WHO WILL ASSIST IN WORKSHOP PROCEDURES. TUTORS ARE OPEN AND FRIENDLY AND LESSONS ARE LIVELY AND ENGAGING. WE HAVE RECEIVED THE HIGHEST PRAISE FOR STUDENT SUPPORT IN INSPECTIONS OF THE DEPARTMENT.



WHAT IS THE ART & DESIGN DEPARTMENT LIKE?

THE DEPARTMENT HAS A LIVELY ATMOSPHERE, WHICH WE BELIEVE TO BE CONDUCIVE TO LEARNING. STUDENTS WHO HAVE BEEN INTERVIEWED, WITHOUT EXCEPTION, COMMENT ON THE SUPPORTIVE, FRIENDLY NATURE OF THE TUTORS AND THE PROGRESS, SATISFACTION, ENJOYMENT THEY HAVE EXPERIENCED IN THE DEPARTMENT. THE TUTORS ARE COMMITTED TO PROVIDING THE HIGHEST QUALITY TEACHING AND LEARNING POSSIBLE.

ALL ART SUBJECTS ARE HOUSED IN THE TWO-STOREY CENTRE FOR ART AND DESIGN OFFERING SUPERBLY EQUIPPED STUDIOS AND THE LATEST TECHNOLOGY. COMPUTER FACILITIES ARE AVAILABLE IN SEPARATE SUITES. ALL COMPUTERS ARE EQUIPPED WITH ADOBE PHOTOSHOP, ILLUSTRATOR AND PREMIERE. THERE IS A DARK ROOM, KILN ROOM, DYE ROOM, SEWING ROOM, AND WORKSHOP.



THERE IS A RANGE OF OPPORTUNITIES AVAILABLE TO ALL UAL FOUNDATION DIPLOMA IN ART AND DESIGN STUDENTS INCLUDING RESIDENTIAL GALLERY VISITS TO LONDON, NEW YORK AND OTHER EUROPEAN CITIES EACH YEAR. TUTORS GUIDE AND SUPPORT STUDENTS TO BUILD PROFESSIONAL PROFILES THROUGH ENTERING EXTERNAL COMPETITIONS AND GAINING WORK EXPERIENCE.

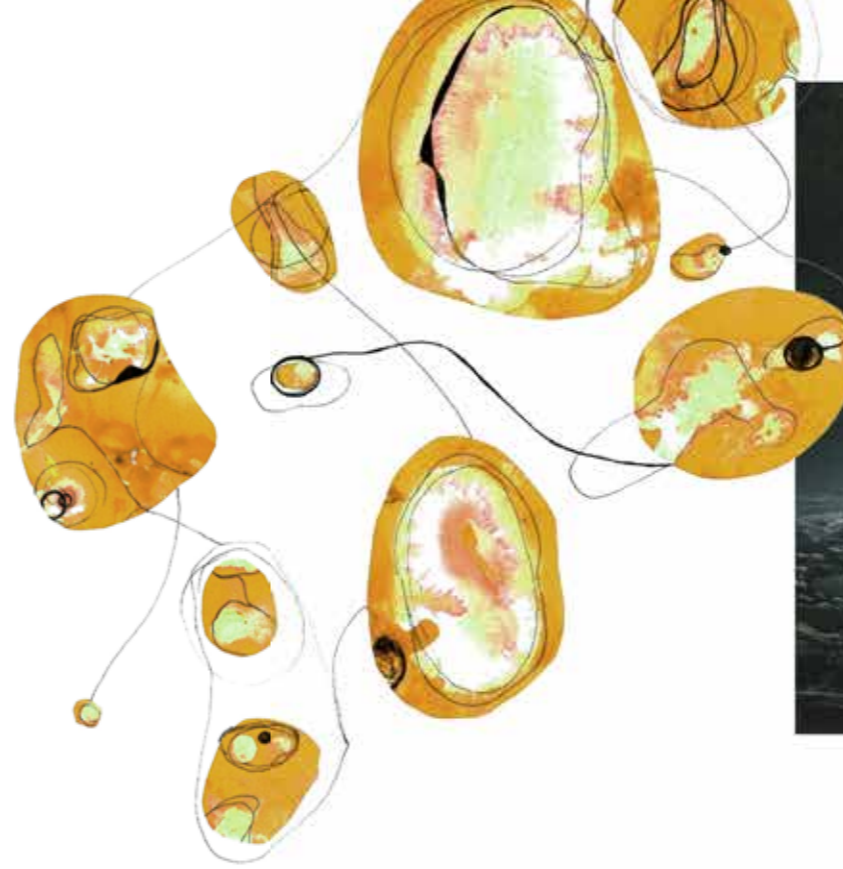
ALL STUDENTS VISIT UNIVERSITY OPEN DAYS AND THE DESIGN YOUR FUTURE FAIR IN MANCHESTER TO ENABLE INFORMED PROGRESSION DECISIONS. THROUGHOUT THE COURSE STUDENTS ARE VISITING BY ARTISTS AND DESIGNERS WHO GIVE A REAL WORLD PROSPECTIVE ON THE CURRENT CREATIVE INDUSTRIES. EXHIBITIONS AND SELF PROMOTION ARE IMPORTANT PARTS OF THE COURSE AND ALL STUDENTS HAVE A MINIMUM OF THREE EXHIBITIONS PER YEAR, WHICH THEY PROMOTE AND ORGANISE BOTH WITHIN COLLEGE AND EXTERNAL VENUES SUCH AS THE BLUECOAT, LIVERPOOL.

POSSIBLE CAREERS WHICH THE UAL FOUNDATION DIPLOMA IN ART AND DESIGN COULD LEAD TO INCLUDE:

ARCHITECT, INTERIOR DESIGNER, ILLUSTRATOR, SET/COSTUME DESIGNER, ANIMATOR, ARTIST, FASHION DESIGNER, CURATOR, GRAPHIC DESIGNER, COMPUTER GAMES DESIGNER, NEW MEDIA DESIGNER, ART THERAPIST, PHOTOGRAPHER, FASHION STYLIST, ILLUSTRATOR, TEACHER AND MANY MORE!

THE UAL FOUNDATION DIPLOMA IN ART & DESIGN IS INCLUDED IN THE UCAS TARIFF AND ATTRACTS TARIFF POINTS FOR EACH FINAL GRADE AS SHOWN BELOW:

DISTINCTION - 285 %
 MERIT - 225%
 PASS - 165%



ADDITIONAL OPPORTUNITIES



LEVEL 3 DRAWING AWARD - 100% PASS

THE UAL FOUNDATION DIPLOMA IN ART AND DESIGN AND DRAWING AWARD SPECIFICATIONS AND FURTHER INFORMATION CAN BE FOUND ON THE EXAM BOARD WEBSITES:

WWW.ARTS.AC.UK/ABOUT-UAL/AWARDING-BODY/QUALIFICATIONS-FOUNDATION-DIPLOMA-IN-ART-AND-DESIGN/ AND WWW.ARTS.AC.UK/ABOUT-UAL/AWARDING-BODY/QUALIFICATIONS/DRAWING/

FURTHER EXAMPLES OF STUDENTS' WORK CAN BE FOUND ON THE COLLEGE WEBSITE: WWW.CARMEL.AC.UK AND THE CARMEL ART FOUNDATION TUMBLR PAGE:

WWW.CARMELARTFOUNDATION.TUMBLR.COM OR ON TWITTER @ARTFOUNDATIONCC

47% DISTINCTION

38% MERIT

15% PASS

ADAM TICKLE, GRAPHICS DESIGN, FALMOUTH UNIVERSITY

CHLOE KNAPPER, FASHION DESIGN, RAVENBOURNE

NATASHA SWEENEY, TEXTILE DESIGN, CENTRAL ST MARTINS

RACHAEL ABBOTT, DESIGN APPRENTICESHIP, MANCHESTER COLLEGE

RHIANNA MORTON, FASHION DESIGN, CENTRAL ST MARTINS

TARA HUGHES, LONDON COLLEGE OF FASHION, CORDWAINERS FOOTWEAR DESIGN AND INNOVATION

EMMA NAYLOR LEEDS UNIVERSITY ART AND DESIGN

ALEX MCELLIN, ARCHITECTURE, LIVERPOOL JOHN MOORES UNIVERSITY



J A G U A R

V I R T U E

