

carmel
college

Inspiring minds.
Shaping futures.

Gifted and Talented

CREATIVE ARTS

PROGRAMME 2016-17



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GIFTED AND TALENTED PROGRAMME 2016-17

Carmel's GIFTED AND TALENTED PROGRAMME provides a structured programme of activities, events and support to our gifted and talented students. It offers the best possible preparation for application to a range of high profile courses suited to the specific skills and future aspirations of each individual student.

The Creative Arts Faculty offers students a vibrant, eclectic range of subjects, giving them every opportunity to realise their creative potential. Staff within the Faculty are **highly qualified, motivational and fully committed to providing high quality and challenging learning programmes**. Students have ample opportunity to participate in varied enrichment activities, as well as general and subject specific Gifted and Talented Programmes, all of which are designed to prepare students for further study at prestigious institutions and eventually successful careers within the Creative Industries.

Subject Specific Programme

| SUBJECT AREA | OPPORTUNITIES FOR GIFTED AND TALENTED STUDENTS |
|--|--|
| Enrichment 'The next step in creative arts'- Available to all students | Extended research skills, independent competition entry, promoting yourself as an artist or performer, additional practical skills, confidence building, practice interviews and preparing for further study |
| Art and Design | Lunchtime tutorials and skills workshops; Subject specific work placements; Participation-creative Arts evening/fashion show; Arts festival-opportunity for more experienced students to deliver workshops |
| Music | Invited to relevant events through St Helens Music Service - for example National Youth Orchestra events; Performances at college services/celebrations; Membership of the Carmel Music Company; Specific skills workshops & tutorials |
| Media | Lunchtime tutorials/workshops; Participation in Creative Arts evening; Opportunities for 2nd year students to deliver masterclasses to 1st year students; Support and advice when applying for external courses such as BFI documentary and film production courses |
| Drama & Theatre | Participate in college services/celebrations; Specific skills workshops & tutorials; Opportunities to perform in college productions; Workshops with prestigious external drama schools and universities. |



Some of our talented actors

What will I be offered through the College Gifted and Talented Programme?

At the beginning of your first year in college you will be enrolled onto **Carmel's Gifted and Talented Programme**. You will also have the opportunity to complete the **Extended Project Qualification (EPQ)**, which will allow you to focus on a particular issue or interest in your creative subject. This qualification is the ideal opportunity to support practical work with in-depth research which will be presented in a 5000 word study. It will also increase your knowledge of specialist subject areas in preparation for university interviews.

What will the Creative Arts Gifted and Talented Programme offer me?

As part of the Creative Arts Gifted and Talented Programme, your main contact and support for any additional opportunities will be your subject tutor, who alongside the Creative Arts Faculty Co-ordinator will ensure you receive the advice and information needed to submit appropriate UCAS applications. Staff have extensive knowledge and experience in preparing portfolios and guiding you through any additional work submissions or projects required for interview. Carmel College has strong partnerships with University of the Arts London, MMU & Salford University allowing committed students to benefit from unique progression agreements if recommended by tutors.

Annually, the Faculty hosts a Creative Arts Evening including a large exhibition, fashion show and performances to celebrate the outstanding achievement and success of our students. There are also a range of trips within departments and opportunities for students to participate in workshops run by relevant artists, designers and performers throughout the year.

Career Progression

Keeping in touch with our students when they leave Carmel has been a very valuable resource for our current students. We regularly invite students back to share their experiences and advise students about making course and career choices. Here are some of the successful careers our students have gone on to:-

Daniel Service - Studied A Levels and Art foundation at Carmel.
Currently working Acne Studios in Sweden designing menswear.

Lauren Hogan - Studied A Levels and Art foundation at Carmel.
Currently working for Google in San Francisco.

Steven Slater - Studied A Levels at Carmel.
Currently working for the Ministry of Defence designing safety equipment.

Kate Cooper - Studied A Levels at Carmel.
Currently working as a curator in her own gallery and a freelance artist.

Rebecca Thorne - Studied A Levels and Art foundation at Carmel.
Currently working as a freelance photographer running her own company.



Talented Art students outside Bluecoat Gallery



Creative Arts 'Stretch and Challenge' students



Individual Instrumental Support

Success Stories

We are proud to have worked with some outstanding students who have gone on to study at prestigious institutions and to have successful and high profile careers in a range of creative industries. All of those students began studying at Carmel, just like you, and are proof that outstanding teaching and facilities combined with your commitment and personal aspirations can gain life-changing results!

Emily Cao (Childwall Sports & Science Academy) is studying Fashion Buying & Merchandising at **University of the Arts, London** after gaining a Level 3 Distinction on the UAL Diploma in Art & Design.

Josh Ward (De La Salle) is studying Fine Art at **Goldsmiths, University of London** after gaining a Level 4 Distinction on the UAL Art Foundation Diploma.

Natalie Wilcock (Hope Academy) is studying Costume Design at **London College of Fashion** after gaining a Level 4 Distinction on the UAL Art Foundation Diploma.

Patrick Dickinson (De La Salle) is studying BA Hons Silversmithing at **Glasgow School of Art** after gaining a grade B in A Level 3D Design.

Nicholas Pegg has gained a place at the **Royal Northern College of Music**.

Ellie Forsyth completed a placement at **BFI Liverpool** and the **BFI Residential in London** – one of only forty students nationwide.

Suzanne Vanezis studied A Level Fine Art and Art Foundation. In September 2016, she went to study Fine Art at Lady Margaret College, **Oxford University**.

Grace Galloway is studying Musical Theatre at the **Royal Conservatoire of Scotland**.

Danny Hughes studied Performance, Music and English Literature and left Carmel in 2013 to gain experience working in the theatre. He is now studying at **RADA**, the **Royal Academy of Dramatic Arts**, and following in the footsteps of some of the most famous actors in the world!

Creative Arts Gifted and Talented Calendar 2016-17

| | | GIFTED AND TALENTED PROGRAMME GENERAL | CREATIVE ARTS GIFTED AND TALENTED PROGRAMME |
|---------|-----------|--|--|
| 2016/17 | SEPTEMBER | Gifted and Talented Programme meeting; Gifted and Talented Societies begin | Saatchi Gallery submissions; additional skills workshops; Ongoing- talks from ex students studying in higher education and employed within Creative Arts |
| | OCTOBER | Internal Exams – Gifted and Talented students not already on the Programme are identified and enrolled | Introduce A Level and Extended Diploma students to the Gifted and Talented Programme-communicated through subject tutors; Clothes Show competition entries; ongoing workshops and support for Personal Statement writing and portfolio preparation |
| | NOVEMBER | Apply for Cambridge and Oxford Shadowing Scheme | Early submissions to Salford University for students interested in Journalism, Creative Writing and Media at Media City |
| | DECEMBER | | Mock interviews begin for Foundation and relevant U6th/ Extended Diploma students; Introduce additional 1st year A Level Gifted and Talented students into the Programme by ability |
| | JANUARY | Application for Sutton Trust and summer schools; Identification of Gifted and Talented students after internal exams | UAL progression interviews |
| | FEBRUARY | Should you be thinking about Oxbridge? - talk | Willowbrook Hospice collaboration- Fashion/Textiles students |
| | MARCH | Mansfield study days at Oxford; Haydock Oxbridge conference | College production, music recitals |
| | JUNE | Careers Evening talks | Creative Arts Evening; Arts Festival; degree show visits |
| | JULY | Oxbridge Open days; Summer schools start | |
| 2017/18 | SEPTEMBER | UCAS preparation Early Applicants; Aim Higher evening; Oxbridge application training | The Programme continues as above |
| | OCTOBER | Early Application deadline; Internal Mock Interview Evening | |
| | NOVEMBER | Oxbridge interview training | |
| | DECEMBER | Oxbridge interview training | |
| | AUGUST | Support on results day | Departmental support on results day |

More Information

vikki@carmel.ac.uk - Creative Arts G&T Co-ordinator, peterf@carmel.ac.uk - Head of Creative Arts Faculty